

Foreword to the lists of pausal forms by E.J. Revell

The lists presented here were produced, many years ago, by reading through the text. They are likely to show errors and omissions, despite efforts (short of a complete rereading) to ensure correctness. Study of the text for other purposes occasionally reveals forms which have not been listed, and it is hoped to add these to the lists as they are found.

The accents listed below are the ones found with pausal forms up to this time.

Sigla	'PROSE' ACCENTS	Sigla	'POETIC' ACCENTS
a	<i>atnaḥ</i>	a	<i>atnaḥ</i>
az	<i>azla</i>	al	<i>azla l^egarmeh</i>
d	<i>darga</i>	d	<i>deḥi</i>
g	<i>gereš</i>	m	<i>munah</i>
lg	<i>l^egarmeh</i>	mh	<i>m^ehuppak</i>
m	<i>munah</i>	mr	<i>merka</i>
mh	<i>m^ehuppak</i>	oy	<i>(^eoleh we)yored</i>
mr	<i>merka</i>	pz	<i>pazer</i>
p	<i>pašta</i>	r	<i>revia</i>
pz	<i>pazer</i>	rm	<i>revia mugraš</i>
r	<i>revia^c</i>	s	<i>silluq</i>
s	<i>silluq</i>	sn	<i>šinnor</i>
sg	<i>segolta</i>		
sl	<i>šalšelet</i>		
t	<i>ṭifḥa</i>		
tl	<i>teliša (gedola)</i>		
tq	<i>teliša (qeṭanna)</i>		
tv	<i>tevīr</i>		
y	<i>yetiv</i>		
z	<i>zaqef (qaṭon)</i>		
zr	<i>zarqa</i>		

Comments on the forms are represented as follows

- ! Not true pause: A form showing vowelings as if pausal, but which is shown not to be so by features of morphology or syntax.

- * Minor pause: A form intermediate between the contextual and the full pausal form, most commonly the 2ms independent pronoun with stressed *pataḥ* (contrasting with unstressed *pataḥ* or stressed *qameṣ*) in the first syllable. See V. De Caen, 'On the Distribution of Major and Minor Pause in Tiberian Hebrew in the Light of the Variants in the Second Person Independent Pronouns', forthcoming in *Journal of Semitic Studies* (2005), (A rewritten draft, version 2.0 of the article is available at the internet: http://www.chass.utoronto.ca/~decaen/papers/attah_and_pause_revised_Sept2003.doc)

- ? Forms which might or might not be pausal:
 1. monosyllabic nouns with *qameṣ* reflecting original short **a* followed by a doubled consonant. My article 'Syntactic/semantic structure and reflexes of original short **a*' in *Hebrew Annual Review* 5 (1981), 75-100, is an attempt to provide a means of judging which are reasonably considered pausal.
 2. 2fs or mpl 'imperfect' verb forms terminating in ׀ with a 'pausal-type' change in the penultimate vowel.
 3. Occasional other questionable forms are added. It should be noted that it is likely that these 'uncertain' forms are not consistently listed.

- + Refers to a note, at the end of the list in question, on the form so marked.